

# Black Cube

A Nomadic Art Museum

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## - Curatorial/ Art Internship - Part-time, Temporary, Unpaid Autumn 2016

**APPLICATION DEADLINE:** August 29, 2016

**POSITION AND PURPOSE:** Black Cube is seeking an Art Intern to work with its team for the 2016 art programs, which include the planning around three pop-up art exhibitions in the Denver-metro area. Interns will work closely with the chief curator and executive director, gaining first-hand experience in the day-to-day operations of a newly formed non-profit arts organization, as well as an understanding of the tasks associated with presenting artwork in nontraditional venues. Interns will have the chance to gain curatorial research experience, and to meet and work with artists.

### **ESSENTIAL DUTIES AND RESPONSIBILITIES:**

Interns will gain experience in organization, research, and execution of pop-up art exhibitions and art shops related to the Black Cube's programming. Areas will include written didactics, use of technology driven tools, design and installation of signage, and maintaining exhibition master list.

**Time Requirement:** Between the hours of 9am-5pm, Monday-Friday (approximately 10 hours per week)

### **EDUCATION OR FORMAL TRAINING:**

- Currently enrolled in an undergraduate or graduate program.
- Knowledge of Microsoft Office applications, Adobe Photoshop and scanning.
- Able to work with artists.
- Able to work on multiple tasks.
- Ability to write clearly and effectively.
- Ability to conduct effective research both on and offline.
- Ability to communicate effectively via email as well as maintain accurate records on projects.
- Ability to coordinate volunteers.

### **OTHER REQUIREMENTS:**

- Intern must provide his/her own transportation and provide proof of insurance.
- Black Cube is a drug free workplace and all employees and interns will be required to take and pass a drug test.

### **ABOUT BLACK CUBE:**

Black Cube is a nonprofit, experimental art museum that operates nomadically. Without the traditional boundaries of a physical building, Black Cube exists primarily through partnering with artists to commission pop-up art. At Black Cube, we see ourselves as an innovative, unconventional museum pursuing the most effective ways to engage audiences while supporting individual artists with critical professional guidance.

### ***Our Story: The traditional idea of a museum, on its head***

Unlike stationary museums marked primarily by their architecture, Black Cube has no permanent exhibition space. We prefer to be defined by the art and artists that we present and support. We begin with artists' ideas and craft each art experience from that starting point.

Working outside the boundaries of a gallery space offers dynamic, fertile, and stimulating sets of conditions. This means Black Cube is always evolving as it explores experimental approaches to presenting and engaging the art of today. Furthermore, by constantly changing our location, our projects aspire to reach new audiences not regularly exposed to contemporary art.

Black Cube consists of three main programs:

- 1. Artist Fellowship (AF):** A professional Fellowship for today's artists.

**2. Pop-up Exhibitions:** A public program, which consists of site-specific contemporary art pop-up exhibitions by artists in the Entrepreneur Program.

**Application Instructions:** Applications will be accepted until the deadline listed above. To apply for an internship position, please send a resume and cover letter stating your interest and experience to: [cstell@blackcubeart.org](mailto:cstell@blackcubeart.org).